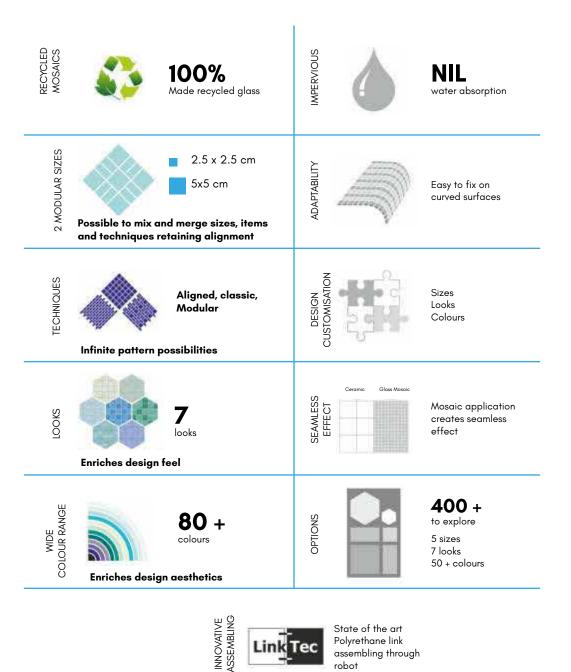


## Reflection vol.2



#### Elegance, functionality and Freedom of design

The Glass Mosaic is rejuvenated with an extensive range in glass mosaic having exclusivity, versatility, attractiveness, richness, elegance, and essentials which enriches the beauty of modern architecture.





			DIMEN	SION & WEIG	нт		
Particulors		Aligned			Gassie		Clossic / Modulor
		□ 2.5 x 2.5 cm	🖂 2.5 x 5 cm	5x5cm	O 2.5 cm Hera	🗋 5 cm Hexa	Design dependent
	Nominal Size	2.5x2.5 cm	2.5 x 3 cm	5.07 x 5.07 cm	2.5 m Have	3.07 on Hexp	Design dependent
Meanic	Actual Sax	2.34x2.34cm	2.34 x 4.84 cm	434x484cm	7,34 on Haia	4.54 an Apa	Design dependent
	Tricknes	-5 mm	~ à nm	~ 6 mm	- 5 mm	~ 5 mit	~ ó mm
Sheet	Mariait Pcs.	2 s  2 =  44 Fts	12 i 6 = 72 Po	6 e d = 3d Pa	[4x]]] = 154Pti	6 x 5 = 30 Pct	Design dependent
	Nominal Star	30 x 30 cm	10 x 30 cm	30,42 x 30,42 cm	30.33 s 27.50 om	26.38 x 25.35 cm	Design dependent
	Actual Size	29.84 x 29.84 on	29.84 x 29.84 cm	30.19 x 30.19 cm	30.17 x 27.34 cm	26.15 x 25.12 or	Design dependent
	Joint Gog	−1.6 mm	- 1.6 mm	- 2 <i>3</i> mm	– lá m	-23mm	-13 mm
	Coverage	0.090m <sup>3</sup> /0.969fr <sup>3</sup>	0.090m <sup>2</sup> / 0.9699 <sup>3</sup>	0.093m <sup>1</sup> / 0.9968 <sup>1</sup>	0.083H <sup>2</sup> / 0.893H <sup>7</sup>	0.067m <sup>1</sup> /0.7216 <sup>1</sup>	Design dependent
	Weight	- 0.840 kgs	— 0.905 kga ·	— 2:960 kgs	- 0.730 kga	— 0.680 kgs.	— 0.960 kgs
Sq.Mir.	No. of sheets	-11			- 12	-15	
	Weight	~9.250 ip	- 10.000 kgs	- 10.500 kgs	~ 8.750 kgr.	+ 10.200 kgs	- 10,500 kgs

<b>TECHNICAL CHARACTERISTICS &amp; TEST DATA</b>	
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	WATER ABSORPTION	ISO 10545-3 / ASTM C373	None
	RESISTANCE TO THERMAL SHOCKS	ISO 10545-9 / ASTM C484	Resistant
*	RESISTANT TO FROST	ISO 10545-12 / ASTM C1026	Resistant
	RESISTANCE TO CHEMICAL ATTACK	ISO 10545-13 / ASTM C650	Resistant
<b>\$7</b>	RESISTANCE TO STAIN	ISO 10545-14 / ASTM C1378	Resistant
3	LIGHT AND COLOUR FASTNESS	DIN 51094 / SS 301	Passes

•Mosaic colours shown here are purely indicative, tonal variation is an inherent characteristics of high temperature fired product.

•Size varations and irregular edges are inherent characteristics of recycled mosaics. These characteristics can affect the grout joint appereance and enhance the natural aura of the product.

•Neon look mosaics after exposure to natural/artificial lights for some time give photoluminecent effect which is visible in complete darkness. After a few minutes the glow of the mosaic begins to dacay, the effect gets reduced by 90% within an hour, which remains visible for the next 6-7 hours.





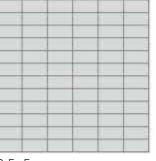


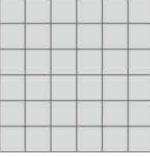




Aligned Technique - An arrangement of "unisize" mosaic in a regular grid layout, wherein the mosaic placement is parallel and perpendicular to each other with the specified joint gap.







2.5x2.5cm

2.5x5cm

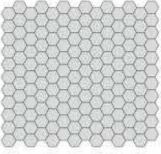
2.5x5cm

5x5cm

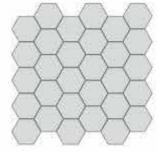


**ClassicTechnique** - An arrangement of "unisize" mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique, unisize mosaics are assembled in a pattern which has a common specified joint gap.









2.5cm hexagon

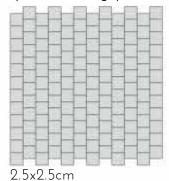
2.5cm hexagon

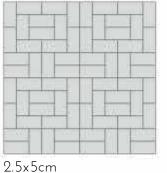
5cm hexagon

5cm hexagon



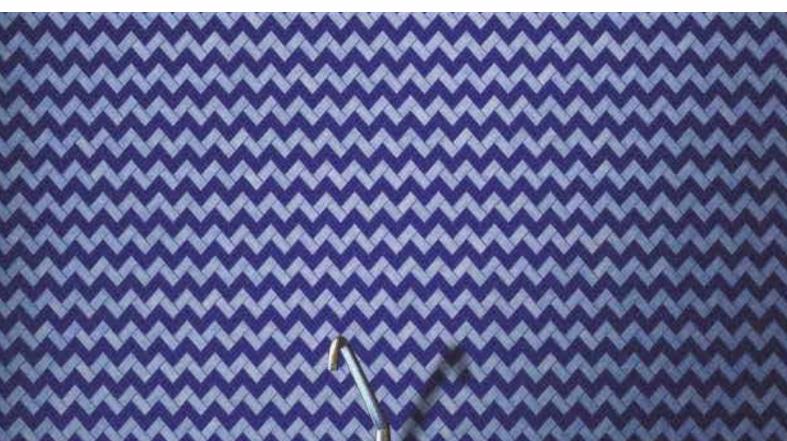
**ClassicTechnique** - An arrangement of "unisize" mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique, unisize mosaics are assembled in a pattern which has a common specified joint gap.





2.5x5cm

+ + Many More

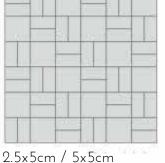


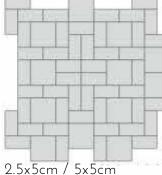
### the GLASS MOSAIC

Modular Technique - An arrangement of "multisizes" mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique, multisize mosaics are assembled together in a pattern which has a common specified joint gap.









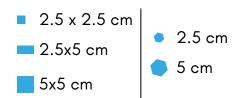


1199

# GLASS the MOSAIC

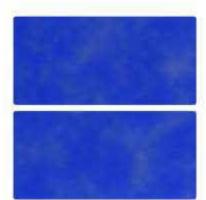


COLLECTIONS





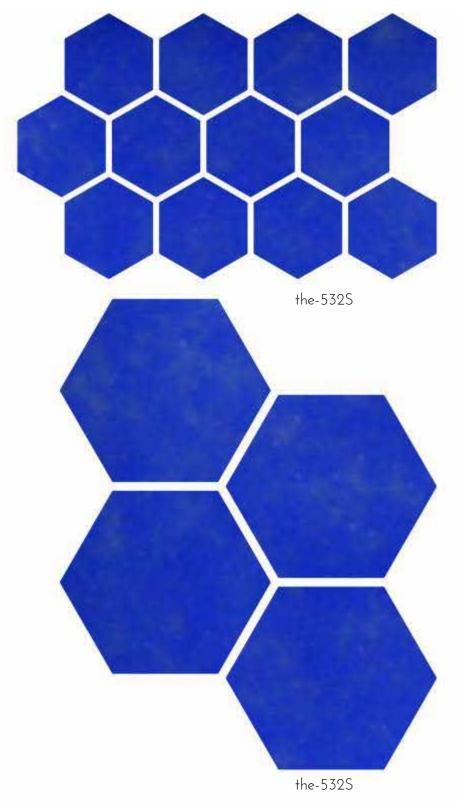
the-532S



the-532S







#### the GLASS MOSAIC



the-1521J

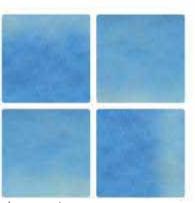


the-1566J





the-1561J



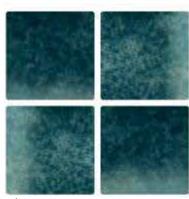
the-1525J







the-1501J



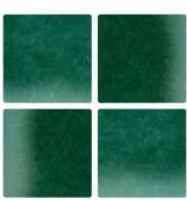
the-1569J



the-1532J



the-1503J



the-1564J



the-1539J



the-1520J





the-4562B





the-4530B

the-4567B



BRAKE Grip Effect

the-4523B



the-4520B



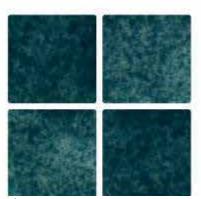
the-4503B



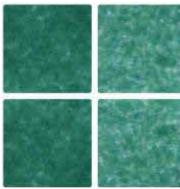




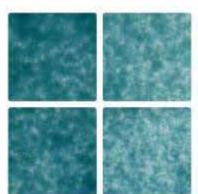
the-564S



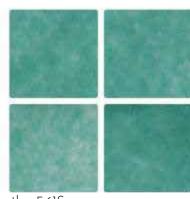
the-569S



the-562S

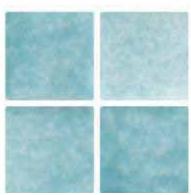


the-567S



the-561S

1061 - CG1

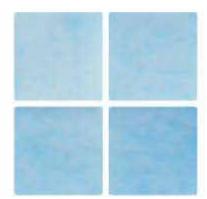


the-566S







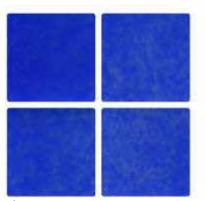


the-523S





the-521S



the-532S



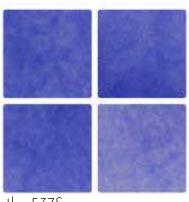




the-520S



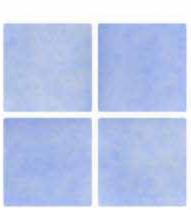
the-530S



the-537S



the-503S



the-528S

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the-23620



the-23230



the-23010



the-23300



the-23030



the-23670



the-23370



the-23200





the-361G



the-366G



the-362G



the-367G



5.575

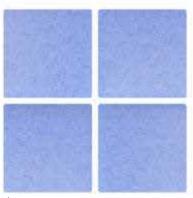


the-369G

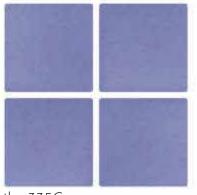




the-321G



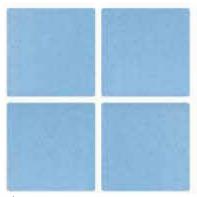
the-328G



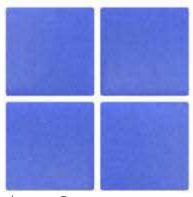








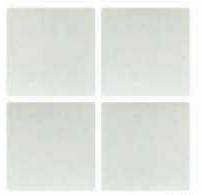
the-323G



the-330G





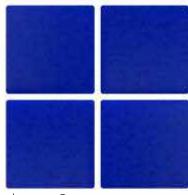




#### GEMS Glass Effect



the-325G



the-332G



He-3390



the-320G











the-53N

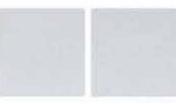
the-169C



the-66N



the-56N

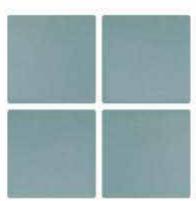


the-51N









the-167C



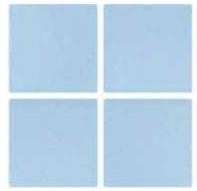


the-166C

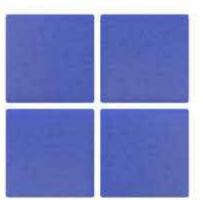
#### the GLASS MOSAIC



the-125C



the-123C



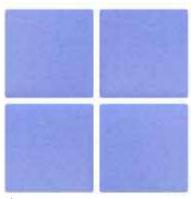
the-132C



the-139C



the-120C



the-130C



the-137C

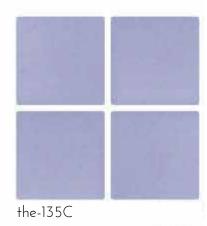


the-103C

#### CANDY Matt Effect



the-128C



the-101C

## Reflection vol.2



🔀 sales@theglassmosaic.com

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